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The notes are brief and to the point, sometimes with phraseology quite up to date, as on ii. 7. 13, where we find the protective cloud about a Homeric hero compared with "the modern smoke barrage." Bibulus' name was used in iii. 28.8 "only because of its rather alcoholic sound." Crediderim, ii. 13. 5, is used "to avoid the tinge of cocksureness" which credo would have. Splendide mendax, iii. 11. 27, "is the stock Latin example of oxymoron, though not very original, as Cicero had already said mentiri gloriose."

In this country the English "tabloid" textbook, containing a single oration, one book of Vergil, or a few scattered selections from an author, is not much in vogue; we like a larger body of text and in more durable form. Yet such a booklet as this may well have its uses.

H. M. KINGERY

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